

Austin Thomas

EDUCATION

New York University, Master in Studio Art  
University of Colorado, Bachelor of Arts in Psychology

SOLO EXHIBITIONS

2017 Morgan Lehman, New York, NY  
2015 Seed Space, Nashville, TN  
2014 Hansel and Gretel Picture Garden, New York, NY  
2013 Robert Lehman Art Center, Brooks School, North Andover, MA  
2012 Heiner Contemporary, Washington, DC  
2010 Storefront, Brooklyn, NY  
William Busta Gallery, Cleveland, OH  
2009 Kris Graves Project, Brooklyn, NY  
2006 Santa Barbara Contemporary Arts Forum, Santa Barbara, CA (Project Space)  
2003 Debs&Co., New York, NY (Project Space)  
Bower House, San Antonio, TX  
The Fresh Up Club, Austin, TX  
Art House, Austin, TX  
Black & White Gallery, Brooklyn, NY  
2002 Diane Pruess Gallery, Los Angeles, CA  
1999 Sara Meltzer Gallery, New York, NY  
1998 Fairfield University, Fairfield, CT  
Art in General, New York, NY  
1996 Troyer Fitzpatrick Lassman Gallery, Washington, DC

GROUP EXHIBITIONS/PERFORMANCES (SELECTED)

2017 "All Things Great and Small," Geoffrey Young Gallery, Great Barrington, MA  
2016 "The Best of Both Worlds," Geoffrey Young Gallery, Great Barrington, MA  
"Making the Future," David&Schweitzer Contemporary, Brooklyn, NY  
"New Prints," Guttenberg Arts, Guttenberg, NJ  
"Expand and Flourish," Proto Gallery, Hoboken, NJ  
2015 "Just Passing Through," Kalmanovitz Hall Atrium Art Exhibit, Thacher Gallery, University of San Francisco, San Francisco, CA  
"Paper Constructions," Victory Hall Drawing Rooms, curated by Anne Trauben, Jersey City, NJ  
2014 "Four Loko," Proto Gallery, curated by Julie Torres, Hoboken, NJ  
"Zurtopia," Zürcher Gallery, New York, NY  
"Living and Sustaining a Creative Life," Aberson's Exhibits, Tulsa, Ok  
2013 "To be a Lady," Sundaram Tagore Gallery, Singapore  
"Burying the Lede," Momenta Art, Brooklyn, NY  
"Stash," Heiner Contemporary, Washington, DC  
"Unhinged," Piergoi, Brooklyn, NY  
2012 "To Be A Lady: 45 Women in the Arts," 1285 Avenue of the Americas Gallery,  
New York, NY  
"What I Know," curated by Jason Andrew, NYCAMS, New York, NY

"Heroes," curated by Julie Torres, Small Black Door, Ridgewood, Queens  
 "Charting the Not," Centotto, Brooklyn, NY  
 "Project Space," Norte Maar, Brooklyn, NY  
 "ARTic Flow," curated by James Prez, Index Art Center, 585 Broad  
 Street, Newark, NJ  
 2011 "Round Up, the Final Show," Storefront, Brooklyn, NY  
 "Copia Cartacea," Studio 10, Brooklyn, NY  
 "Blindspot," AIRPLANE, Brooklyn, NY  
 2010 "UCross: Twenty-Seven Years of Visual Arts Residencies,"  
 Nicolaysen Art Museum, Casper Wyoming  
 "Bibliophilia: Art and the Word," Hotchkiss Library, Sharon, CT  
 "Depthless," Statler Waldorf Gallery, Los Angeles, NY  
 "New Year, New Work, New Space," Storefront, Brooklyn, NY  
 2009 "X Mixed Greens Anniversary Exhibition," New York, NY  
 "Neverandagain," Curated by Elissa Levy, ISCP, Brooklyn, NY  
 "The Bushwick Biennial," Pocket Utopia, Brooklyn, NY  
 "Out of the Blue," Co-organized with Joy Episalla, Joy Garnett & Amy  
 Lipton, Gallery Bergen, Paramus, NJ  
 2007 "Inside/Outside: Habitat," Sculpture Park, Abington Art Center,  
 Jenkintown, PA  
 "Public Art Syposium," Grossman Gallery, Lafayette College, Easton, PA  
 2006 "Garden Improvement," Glyndor Gallery and Grounds, Wave Hill,  
 Bronx, NY  
 "Out of the Blue," Co-organized with Joy Episalla & Amy Lipton, Abington  
 Art Center,  
 Jenkintown, PA  
 2005 "The 48th Corcoran Biennial," Corcoran Museum, Washington, DC\*  
 2004 "Danica Phelps, Mark Lombardi and Austin Thomas," Faulconer  
 Gallery, Grinnell  
 College, Grinnell, IA\*  
 "Playpen," The Drawing Center, New York, NY\*  
 "Drawings by Sculptors," Black & White Gallery, Brooklyn, NY  
 2003 "High Desert Test Sites," Joshua Tree, CA\*  
 "Breaking Ground," White Columns, New York, NY  
 "Float," Socrates Sculpture Park, Long Island City, Queens  
 "World Speak Less Dumb," Uplands Gallery, Melbourne, Australia  
 "Inscribing the Temporal," Kunsthalle Exnergasse, Austria  
 2002 "Serious Fun," Castle Gallery, The College of New Rochelle, New  
 Rochelle, NY\*  
 "Ballpoint Inklings," Geoffrey Young Gallery, Great Barrington, MA  
 2002 "Periphera," Murray Guy, New York, NY  
 2001 "Hospitality," A Constructed World Project, Foxy Productions,  
 Brooklyn, NY  
 "Temporary Residents," Public Art Fund, Metro Tech Commons, Brooklyn,  
 NY\*  
 "Interval: New Art for a New Space," The Sculpture Center, Long Island  
 City, NY  
 "Brewster Project," Brewster, NY  
 "Let's Get to Work," Susquehanna Art Museum, Harrisburg, PA  
 "Toothfairy Retribution Manifesto," Debs&Co., New York, NY  
 "Luck of the Drawn," Geoffrey Young Gallery, Great Barrington, MA  
 2000 "Collector's Choice," Exit Art, New York, NY  
 "human/nature," Caren Golden Fine Art, New York, NY  
 1999 "A Conversation Piece," A.R.T. (Art Resources Transfer), New York,

NY

"SIK (Stones I've Known) Circle," Exit Art, New York, NY, performance piece

"SiteProjectsDC," The Washington Projects for the Arts/Corcoran, Washington, DC

1998 "The Project Wall," A.R.T. (Art Resources Transfer), New York, NY

1997 "Current Undercurrent, Working in Brooklyn," Brooklyn Museum of Art, Brooklyn, NY

Troyer Fitzpatrick Lassman Gallery, Washington, DC

"Generations," A.I.R., New York, NY

"domestic setting," Post Gallery, Los Angeles, CA

"Four Montalvo Artists Work on Paper," Villa Montalvo, Saratoga, CA

1996 "The Art Exchange Show," 4C, New York, NY

"4+1," In Collaboration, Akron, OH

1995 "Vital Matrix," domestic setting, Los Angeles, CA\*

"Artist Multiples," Richard Heller Gallery, Santa Monica, CA

"Members Choice: Emerging Artists," A.I.R., New York, NY

#### SELECTED PUBLICATIONS AND BIBLIOGRAPHY

2017 The New Yorker, "Goings On: Art, Galleries, Chelsea," Mar. 8 p. 24

Dan Pipepenbring, The Paris Review, "The Life of Paper," Mar. 14

2014 Tess Thackara, Artsy Editorial, "A Pocket Utopia for The Whitney Art Party" May 8

Joan Waltemath, The Brooklyn Rail, "May Day in March, Austin Thomas Utopian" March

Thomas Micchelli, Hyperallergic, "Communal Spirits: Artists, Advocates and Unlocked Rooms," Galleries, Weekend Feb. 22

2013 Roberta Smith, The New York Times, "Burying the Lede" Friday, October 18, p. C25

2012 James Panero, The New Criterion, "Gallery Chronicle" November 2012

Thomas Micchelli, Hyperallergic, "City of Woman" Galleries, Weekend Oct. 13, 2012

Holland Cotter, The New York Times, "The Latest Vibe Moves to Brooklyn" Friday, June 8, p. C25

Michael O'Sullivan, The Washington Post "Austin Thomas, Studies" Fri., Jan. 20

2011 A.L. McMichael, After Vasari, "Studio Visit with Austin Thomas (blog post)" October 2011

James Panero, The New Criterion, "Gallery Chronicle" January 2011

2010 Thomas Micchelli, The Brooklyn Rail, "Austin Thomas, Drawing on the Utopic" October

Mario Naves, City Arts, "Austin Thomas, Drawing on the Utopic" October 2010

Sharon Butler, The Brooklyn Rail, "Tracks: Expanding Utopia" June 2010

2009 Roberta Smith, The New York Times, "Artists Without Mortarboards" Sunday, Sept. 13, p. AR76

2008 Jerry Saltz, New York Magazine, "Art on a Shoestring: That's where creativity really thrives," Nov. 30, p. 53

Sharon Butler, The Brooklyn Rail, "Lost In Space: Art Post-Studio"

June 2007 Edith Newhall, The Philadelphia Inquirer, "Sculpture in the Great Beyond: Abington Art Center's woodland hosts vast treasures," Fri., July 10, p. D16 (picture p. H05)

2006 Ken Johnson, The New York Times, "Odes to Nature, Grand and

Demure, at Two Bronx Gardens" Friday, July 14, p. E30

2005 The Washington Post, "At Bottom, A Comfortable Way to Look at Things," Mar. 19, p. C02

2004 The New Yorker, "Goings On: Art, Galleries, Downtown," July 12-19, p. 24

Bridget L. Goodbody, Time Out New York, "Playpen: Selections Summer 2004," Jul 15-22, p. 78

2003 Miki Garcia, GlassTire.Com, "En el Camino con Austin Thomas/On the Road with Austin Thomas," Oct./Nov. Jane Harris, Time Out New York, "Breaking Ground," Oct. 16-23, p. 83 Steve Dollar, New York Newsday, "Summer Art That's Like a Lazy Day," Aug.17, p. D01

The New Yorker, "Goings On: Art, Galleries, Brooklyn," Apr. 14, p. 17

2002 Holland Cotter, The New York Times, "Rain or Shine, Residing Outdoors," Fri., Aug. 9, p. E31

Art in America, "Summer Art Getaway," July, p. 17

2001 Edward J. Sozanski, The Philadelphia Inquirer, "Grab Bag Ideas on Art's Direction," Sun., Dec. 2, p. H04 (picture p. H05)

Time Out New York, "Around Town: The Public Art Fund's New Commissions For Metro Tech Commons," Nov. 1-9, p. 54

Carol Vogel, The New York Times, "Inside Art: For Public Art, A New Scrutiny," Fri., Oct, 5, p. E28

Michael Risinit, The Journal News, "Project Gives Interactive Role to the Public," July 27

New American Paintings, Number 32, Open Studio Press, pp. 154-157

2000 Ken Johnson, The New York Times, "Human/Nature," Friday, July 21, p. E30

1999 Sarah Douglas, The New York Times/New York Times Today (online), "Austin Thoma sik[ness]," Thurs., June 29

Michael O' Sullivan, The Washington Post, "Artists Taking Their Ideas to the Streets," Fri., June 25, p. N60

1997 Ferdinand Protzman, The Washington Post, "David Sheldon and Austin Thomas," Thurs Dec. 4, p. D7

"It's Only Money," CNN Television Broadcast, June 2

1996 Anastasia Aukeman, ARTnews: The Cutting Edge, "Small Budgets, Large Ambitions," Fall/Winter Special Edition

1994 Donald Russell, Washington Review, "Art Sites 6," June/July

#### CURATORIAL PROJECTS

2018 "Isness," Morgan Lehman Gallery, New York, NY

2017 Apartment 38, New York, NY

2015 Post Pocket Utopia, Curatorial Laboratory and Salon Space,

Newark, NJ

2012-2015 Pocket Utopia Gallery, New York, NY (LES and Chelsea, NY)

2010 "Camp Pocket Utopia," in collaboration with Norte Maar,  
Rouses Point, NY

2010 "Ocketopia," Lesley Heller Workspace, New York, NY

2007-09 Pocket Utopia, Exhibition, Salon, Residency and Social Space,  
Brooklyn, NY

#### MONOGRAPHIC BOOKS

Austin Thomas: Perches and Drawings 2006 Faulconer Gallery, Grinnell  
College, 2006 Essays by Roger D. Hodge, Jeffrey Kastner, Shamim M. Momin,  
and Daniel Strong. Checklist and artist biography. 78 color photographs.

#### EXHIBITION CATALOGS

The 48th Corcoran Biennial : closer to home / Jonathan P. Binstock, Stacey  
Schmidt ; foreword Jacquelyn Days Serwer. 2005 at the Corcoran Gallery of  
Art, Washington.

#### ARTIST'S WRITINGS

2017 The Artist as Culture Producer: Living and Sustaining a Creative  
Life, Edited by Sharon Loudon, Published by Intellect Books

2013 Living and Sustaining a Creative Life: Essays by 40 Working  
Artists, Edited by Sharon Loudon, Published by Intellect Books

#### AWARDS AND FELLOWSHIPS

2018 Winter Workspace Award, Wave Hill, Bronx, NY

2017 Summer Artist in Resident, Bascom Lodge, Mount Greylock, MA

2016 Space, Time Summer Residency, Guttenberg Arts, Guttenberg, NJ

2013 Elizabeth Foundation Studio Award (2 year Award)

2011 Elizabeth Foundation Studio Award (2 year Award)

2010 NYC Percent for Art Commission, Humboldt Plaza, Brooklyn, NY

2005 Public Art Commission, Arlington County, VA

Lower Manhattan Cultural Council Workspace Residency, New York, NY

2004 Annual Grinnell College Sculptural Award, Grinnell, Iowa

Smack Mellon Studio Award, Brooklyn, NY

2001 Public Art Fund Commission, New York, NY

#### PERMANENT PUBLIC ART INSTALLATIONS

New York City

Grinnell College

#### MUSEUM COLLECTIONS

National Gallery of Art, Washington, DC