## EDUCATION

New York University, Master in Studio Art University of Colorado, Bachelor of Arts in Psychology

### SOLO EXHIBITIONS

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2017
       Morgan Lehman Gallery, New York, NY
2015
        Seed Space, Nashville, TN
       Hansel and Gretel Picture Garden, New York, NY
2014
2013
       Robert Lehman Art Center, Brooks School, North Andover, MA
2012
       Heiner Contemporary, Washington, DC
2010
       Storefront, Brooklyn, NY
           William Busta Gallery, Cleveland, OH
2009
       Kris Graves Project, Brooklyn, NY
2006
       Santa Barbara Contemporary Arts Forum, Santa Barbara, CA (Project
Space)
2003
       Debs&Co., New York, NY (Project Space)
           Bower House, San Antonio, TX
           The Fresh Up Club, Austin, TX
           Art House, Austin, TX
           Black & White Gallery, Brooklyn, NY
2002
       Diane Pruess Gallery, Los Angeles, CA
1999
       Sara Meltzer Gallery, New York, NY
1998
       Fairfield University, Fairfield, CT
           Art in General, New York, NY
1996
       Troyer Fitzpatrick Lassman Gallery, Washington, DC
GROUP EXHIBITIONS/PERFORMANCES (SELECTED)
        "The Best of Both Worlds," Geoffrey Young Gallery, Great
Barrington, MA
           "Making the Future," David&Schweitzer Contemporary, Brooklyn,
NY
           "New Prints," Guttenberg Arts, Guttenberg, NJ
           "Expand and Flourish," Proto Gallery, Hoboken, NJ
2015
        "Paper Constructions," Victory Hall Drawing Rooms, NJ
2014
        "Four Loko," Proto Gallery, curated by Julie Torres, Hoboken, NJ
           "Zurtopia," Zürcher Gallery, New York, NY
           "Living and Sustaining a Creative Life," Aberson's Exhibits,
Tulsa, Ok
2013
        "To be a Lady," Sundaram Tagore Gallery, Singapore
           "Burying the Lede," Momenta Art, Brooklyn, NY
           "Stash," Heiner Contemporary, Washington, DC
           "Unhinged," Piergoi, Brooklyn, NY
2012
        "To Be A Lady: 45 Women in the Arts," 1285 Avenue of the Americas
Gallery,
            New York, NY
           "What I Know," curated by Jason Andrew, NYCAMS, New York, NY
           "Heroes," curated by Julie Torres, Small Black Door, Ridgewood,
Queens
           "Charting the Not," Centotto, Brooklyn, NY
           "Project Space," Norte Maar, Brooklyn, NY
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"ARTic Flow," curated by James Prez, Index Art Center, 585
Broad Street, NJ
 2011
       "Round Up, the Final Show," Storefront, Brooklyn, NY
          "Copia Cartacea," Studio 10, Brooklyn, NY
          "Blindspot," AIRPLANE, Brooklyn, NY
2010
       "UCross: Twenty-Seven Years of Visual Arts Residencies," Nicolaysen
Art Museum
          "Bibliophilia: Art and the Word," Hotchkiss Library, Sharon, CT
          "Depthless," Statler Waldorf Gallery, Los Angeles, NY
          "New Year, New Work, New Space," Storefront, Brooklyn, NY
2009
       "X Mixed Greens Anniversary Exhibition," New York, NY
          "Neverandagain," Curated by Elissa Levy, ISCP, Brooklyn, NY
         "The Bushwick Biennial," Pocket Utopia, Brooklyn, NY
         "Out of the Blue," Co-organized with Joy Episalla, Joy Garnett &
                    2007 "Inside/Outside: Habitat," Sculpture Park,
Abington Art Center, Jenkintown, PA
         "Public Art Syposium," Grossman Gallery, Lafayette College,
Easton, PA
2006 "Garden Improvement," Glyndor Gallery and Grounds, Wave Hill, Bronx,
         "Out of the Blue," Co-organized with Joy Episalla & Amy Lipton,
Abington Art
         Center, Jenkintown, PA
2005
       "The 48th Corcoran Biennial," Corcoran Museum, Washington, DC*
2004
       "Danica Phelps, Mark Lombardi and Austin Thomas," Faulconer
Gallery, Grinnell
          College, Grinnell, IA*
         "Playpen," The Drawing Center, New York, NY*
         "Drawings by Sculptors," Black & White Gallery, Brooklyn, NY
2003 "High Desert Test Sites," Joshua Tree, CA*
         "Breaking Ground," White Columns, New York, NY
         "Float," Socrates Sculpture Park, Long Island City, Queens
        "World Speak Less Dumb," Uplands Gallery, Melbourne, Australia
        "Inscribing the Temporal," Kunsthalle Exnergasse, Austria
        "Serious Fun," Castle Gallery, The College of New Rochelle, New
Rochelle, NY*
        "Ballpoint Inklings," Geoffrey Young Gallery, Great Barrington, MA
2002 "Periphera," Murray Guy, New York, NY
2001 "Hospitality," A Constructed World Project, Foxy Productions,
Brooklyn, NY
        "Temporary Residents," Public Art Fund, Metro Tech Commons,
Brooklyn, NY*
        "Interval: New Art for a New Space," The Sculpture Center, Long
Island City, NY
        "Brewster Project," Brewster, NY
        "Let's Get to Work," Susquehanna Art Museum, Harrisburg, PA
       "Toothfairy Retribution Manifesto," Debs&Co., New York, NY
       "Luck of the Drawn," Geoffrey Young Gallery, Great Barrington, MA
2000 "Collector's Choice," Exit Art, New York, NY
         "human/nature," Caren Golden Fine Art, New York, NY
1999
      "A Conversation Piece," A.R.T. (Art Resources Transfer), New York,
NY
         "SIK (Stones I've Known) Circle," Exit Art, New York, NY,
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performance piece

"SiteProjectsDC," The Washington Projects for the Arts/Corcoran, Washington, DC  $\,$ 

1998 "The Project Wall," A.R.T. (Art Resources Transfer), New York, NY 1997 "Current Undercurrent, Working in Brooklyn," Brooklyn Museum of Art, Brooklyn,NY

Troyer Fitzpatrick Lassman Gallery, Washington, DC "Generations," A.I.R., New York, NY "domestic setting," Post Gallery, Los Angeles, CA "Four Montalvo Artists Work on Paper," Villa Montalvo, Saratoga,

CA

1996 "The Art Exchange Show," 4C, New York, NY "4+1," In Collaboration, Akron, OH

## CURATORIAL PROJECTS

2015 Post Pocket Utopia Gallery, Newark, NJ
2012-2015 Pocket Utopia Gallery, New York, NY (LES and Chelsea, NY)
2010 "Camp Pocket Utopia," in collaboration with Norte Maar,
Rouses Point, NY
2010 "Ocketopia," Lesley Heller Workspace, New York, NY
2007-09 Pocket Utopia, Exhibition, Salon, Residency and Social Space,
Brooklyn, NY

## AWARDS AND FELLOWSHIPS

2016	Space, Time Summer Residency, Guttenberg Arts, Guttenberg, NJ
2013	Elizabeth Foundation Studio Award (2 year Award)
2011	Elizabeth Foundation Studio Award (2 year Award)
2010	NYC Percent for Art Commission, Humboldt Plaza, Brooklyn, NY
2005	Public Art Commission, Arlington County, VA
	Lower Manhattan Cultural Council Workspace Residency, New York,
NY	
2004	Annual Grinnell College Sculptural Award, Grinnell, Iowa
	Smack Mellon Studio Award, Brooklyn, NY

# MUSEUM COLLECTIONS

2001

National Gallery of Art, Washington, DC

\* A catalog accompanied the exhibition.

Public Art Fund Commission, New York, NY